

# JUST IN TIME

Arranged for Band by  
**JOHNNY WARRINGTON**

**BETTY COMDEN & ADOLPH GREEN**  
**JULE STYNE**

1st Alto Sax

Bright 4

Musical score for 1st Alto Sax, featuring a 'SOLI' section. The score is written in 4/4 time and consists of eight staves of music. The key signature is one sharp (F#). The score includes various dynamics and articulations:

- Staff 1: *ff*, *f*, *ff*. Includes a 'SOLI' marking and several accents (^).
- Staff 2: *mp*. Includes a circled measure number 9 and accents (^).
- Staff 3: *mp*. Includes a circled measure number 17 and accents (^).
- Staff 4: *cresc.*, *f*. Includes a circled measure number 25 and accents (^).
- Staff 5: *f*. Includes a circled measure number 33 and accents (^).
- Staff 6: *mf*, *poco a poco cresc.*. Includes a circled measure number 35 and accents (^).
- Staff 7: *ff*. Includes a circled measure number 39 and accents (^).
- Staff 8: *mf*, *ff*. Includes a circled measure number 39 and accents (^).

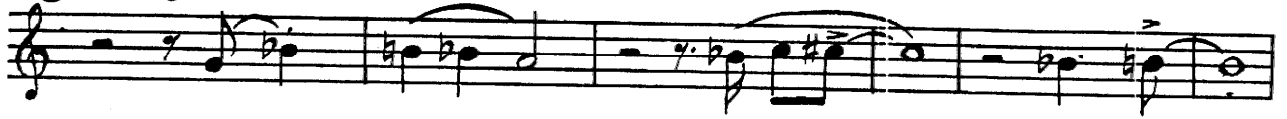
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1st Alto Sax

43 Very softly



# JUST IN TIME

Arranged for Band by  
**JOHNNY WARRINGTON**  
2nd Alto Sax

**BETTY COMDEN & ADOLPH GREEN**  
**JULE STYNE**

Bright 4

Musical score for 2nd Alto Sax, featuring a 4/4 time signature and a key signature of one sharp (F#). The score consists of eight staves of music. The first staff begins with a *ff* dynamic and includes a *SOLI* marking. The second staff starts at measure 9 with a *mp* dynamic. The third staff starts at measure 17 with a *mp* dynamic. The fourth staff includes a *cresc.* marking and ends with a *f* dynamic. The fifth staff starts at measure 25 with a *f* dynamic. The sixth staff starts at measure 33 with a *mf* dynamic and includes a *cresc. poco a poco* marking. The seventh and eighth staves conclude the piece with a *ff* dynamic and a first ending bracket.

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# JUST IN TIME

Arranged for Band by  
JOHNNY WARRINGTON

BETTY COMDEN & ADOLPH GREEN  
JULE STYNE

1st Tenor Sax

Bright 4

Musical score for 1st Tenor Sax, titled "Just in Time". The score is in 4/4 time and consists of eight staves of music. The key signature is one flat (B-flat). The score includes various dynamics and performance markings:

- Staff 1: *f*, *SOLI*, *f*, *ff*
- Staff 2: *mp*
- Staff 3: *mp*
- Staff 4: *cresc.*, *f*
- Staff 5: *f*
- Staff 6: *mf*, *poco a poco cresc.*
- Staff 7: *ff*
- Staff 8: *mf*, *f*, *ff*

Rehearsal marks are indicated by circled numbers: 9, 17, 25, 33, and 39. A first ending bracket is shown at the end of the eighth staff.

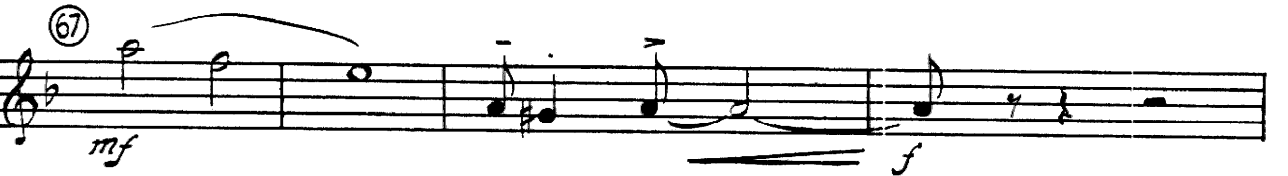
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1st Tenor Sax

④③ very softly



# JUST IN TIME

Arranged for Band by  
**JOHNNY WARRINGTON**

**BETTY COMDEN & ADOLPH GREEN**  
**JULE STYNE**

2nd Tenor Sax

Bright 4

Musical score for 2nd Tenor Sax, featuring a solo section. The score is written in 4/4 time and consists of eight staves of music. The key signature has one flat (B-flat). The tempo is marked 'Bright 4'. The score includes various dynamics such as *ff*, *f*, *mp*, *cresc.*, *f*, *mf*, and *poco a poco cresc.*. The solo section is marked 'SOLO' and begins at measure 9. Measure numbers 9, 17, 25, 33, and 39 are indicated in circles. The score concludes with a first ending bracket and a '1' above the final measure.

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# JUST IN TIME

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**JOHNNY WARRINGTON**

**BETTY COMDEN & ADOLPH GREEN**  
**JULE STYNE**

Baritone Sax

Bright 4

SOLI

*f*

9

*mp*

17

*cresc.*

*f*

25

4

33

*mf*

*poco à poco cresc.*

*f*

39

*mf*

*f*

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Baritone Sax

Very softly

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a melodic line starting with a whole rest, followed by quarter notes G4, A4, B4, and C5. A slur covers the last two notes. The key signature has one sharp (F#).

Musical staff 2: Treble clef, 4/4 time signature. The staff contains a melodic line starting with a whole rest, followed by quarter notes D5, E5, F#5, and G5. A slur covers the last two notes. A circled measure number '51' is above the staff. A '2' is written above the first measure.

Musical staff 3: Treble clef, 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the last two notes. A circled measure number '59' is above the staff. Dynamics include *mf* and *ff*.

Musical staff 4: Treble clef, 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the last two notes. A circled measure number '67' is above the staff. Dynamics include *f* and *ff*.

Musical staff 5: Treble clef, 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the last two notes. A circled measure number '75' is above the staff. Dynamics include *mf* and *f*.

Musical staff 6: Treble clef, 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the last two notes. A circled measure number '83' is above the staff. Dynamics include *mf* and *f*. The word 'SOLI' is written above the staff.

Musical staff 7: Treble clef, 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the last two notes. A circled measure number '91' is above the staff. Dynamics include *ff*.

Musical staff 8: Treble clef, 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the last two notes. A circled measure number '99' is above the staff. Dynamics include *mp*.

Musical staff 9: Treble clef, 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the last two notes. Dynamics include *cresc.* and *ff*.

Musical staff 10: Treble clef, 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the last two notes. A circled measure number '107' is above the staff. Dynamics include *mp*.

8/5 (39)

# JUST IN TIME

Arranged for Band by  
JOHNNY WARRINGTON

BETTY COMDEN & ADOLPH GREEN

1st Trumpet

JULE STYNE

Bright 4

Musical score for 1st Trumpet, 4/4 time signature. The score consists of ten staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *ff*, *mp*, *f*, and *mf*, as well as performance instructions like *poco a poco cresc.* and *Bright 4*. Measure numbers 9, 17, 25, 33, 39, and 43 are circled. There are also first and second endings marked with '1' and '2'. The score ends with a double bar line and a *ff* dynamic marking.





# JUST IN TIME

Arranged for Band by  
**JOHNNY WARRINGTON**

**BETTY COMDEN & ADOLPH GREEN**  
**JULE STYNE**

2nd Trumpet

Bright 4

The musical score is written for a 2nd Trumpet in 4/4 time, featuring a key signature of one flat (Bb). The piece is marked 'Bright 4'. The score consists of nine staves of music. The first staff begins with a dynamic marking of *ff*. The second staff also starts with *ff* and includes a first ending bracket labeled '1'. The third staff starts with a circled measure number '9' and a dynamic marking of *mp*, followed by a second ending bracket labeled '2'. The fourth staff begins with a circled measure number '17', a dynamic marking of *f*, and ends with *mp*. The fifth staff starts with a circled measure number '25', a dynamic marking of *mf*, and ends with *f*. The sixth staff begins with a circled measure number '33', a dynamic marking of *mf*, and includes a six-measure rest labeled '6'. The seventh staff starts with a circled measure number '39', a dynamic marking of *mf*, and includes the instruction 'poco a poco cresc.'. The eighth staff begins with a circled measure number '45', a dynamic marking of *ff*, and includes the instruction 'to HARMON MUTE' and a three-measure rest labeled '3'. The final staff concludes the piece with a double bar line.

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2nd Trumpet

SOLO AD LIB.

43

pp

51

59 OPEN 4

67 1 6

75

mf cresc. ff

83 4

to HARMON MUTE 2

mp

Detailed description: This is a musical score for a 2nd Trumpet part, labeled 'SOLO AD LIB.'. The score consists of ten staves of music in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The first staff begins with a circled measure number '43' and a dynamic marking 'pp'. It features several triplet markings. The second staff continues the melodic line. The third staff starts with a circled '51' and includes a triplet. The fourth staff has a circled '59' followed by the instruction 'OPEN' and a '4' below the staff. The fifth staff has a circled '67' with '1' and '6' below it. The sixth staff starts with a circled '75', dynamic markings 'mf' and 'cresc.', and ends with 'ff'. The seventh staff continues the melodic line. The eighth staff has a circled '83' and a '4' below it. The ninth staff includes the instruction 'to HARMON MUTE' and a '2' below the staff. The final staff begins with a dynamic marking 'mp'.

# JUST IN TIME

Arranged for Band by  
JOHNNY WARRINGTON

BETTY COMDEN & ADOLPH GREEN  
JULE STYNE

3rd Trumpet  
Bright 4

The musical score is written for a 3rd Trumpet in a 4/4 time signature. It consists of eight staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *ff*, *f*, *mf*, and *mp*, as well as performance directions like *poco a poco cresc.* and *ff*. Measure numbers are indicated by circled numbers: 1, 9, 17, 25, 33, 39, and 43. There are also repeat signs and first/second endings. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests and accents.

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3rd Trumpet

51 7 59

f ff

mf cresc.

ff

ff

mp

HARMON MUTE

2

67 6 75 83 4



# JUST IN TIME

Arranged for Band by  
JOHNNY WARRINGTON

BETTY COMDEN & ADOLPH GREEN  
JULE STYNE

4th Trumpet

Bright 4

The musical score is written on a single staff in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of nine lines of music. The first line begins with a dynamic marking of *ff* and a tempo marking of 'Bright 4'. The second line includes a first ending bracket labeled '1' and a circled measure number '9'. The third line includes a second ending bracket labeled '2' and a dynamic marking of *f*. The fourth line starts with a circled measure number '17' and a dynamic marking of *mp*, ending with a dynamic marking of *mf*. The fifth line starts with a dynamic marking of *f*, includes a circled measure number '25', and ends with a measure containing a '6'. The sixth line starts with a dynamic marking of *mf*, includes a circled measure number '33', and has the instruction 'poco a poco cresc.' written below it. The seventh line starts with a dynamic marking of *ff*, includes a circled measure number '39', and ends with a measure containing a '1'. The eighth line starts with a dynamic marking of *f*, includes a circled measure number '43', and ends with a measure containing an '8'. The score uses various musical notations including slurs, accents, and dynamic markings.

4th Trumpet

Just in Time

51 7 59

f ff

mf cresc.

ff

ff

83 4

to HARMON MUTE

mp

# JUST IN TIME

Arranged for Band by  
**JOHNNY WARRINGTON**

**BETTY COMDEN & ADOLPH GREEN**  
**JULE STYNE**

1st Trombone

Bright 4

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *ff*. The second staff starts with a circled measure number 9 and a dynamic marking of *mp*. The third staff has a circled measure number 17 and dynamic markings of *f* and *mp*. The fourth staff has a circled measure number 25 and dynamic markings of *mf*, *f*, and *f*, with a glissando marking. The fifth staff contains measure numbers 33 and 39. The sixth staff has a circled measure number 39 and a dynamic marking of *ff*. The seventh staff has a circled measure number 43 and dynamic markings of *f* and *ff*. The score includes various musical notations such as slurs, accents, and articulation marks.

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# JUST IN TIME

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JOHNNY WARRINGTON

BETTY COMDEN & ADOLPH GREEN  
JULE STYNE

2nd Trombone

Bright 4

The musical score is written in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a dynamic marking of *ff* and includes a first ending bracket with a '2' above it. The second staff starts at measure 9 with a dynamic of *mp*. The third staff starts at measure 17 with a dynamic of *f* and includes a first ending bracket with '1' above it. The fourth staff starts at measure 25 with a dynamic of *mf* and includes a glissando marking. The fifth staff starts at measure 33 with a dynamic of *mf* and includes a 'poco a poco cresc.' marking. The sixth staff starts at measure 39 with a dynamic of *f* and includes a first ending bracket with '1' above it. The seventh staff starts at measure 43 with a dynamic of *ff* and includes a first ending bracket with '6' above it. The score includes various musical notations such as accents, slurs, and dynamic markings.

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2nd Trombone

Musical score for 2nd Trombone, measures 51-83. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo and dynamics are indicated by various markings.

Measures 51-58: *mf* (mezzo-forte). Measure 51 is circled. Measure 58 contains a fermata with the number 8 below it.

Measures 59-66: *f* (forte). Measure 59 is circled. Measure 66 contains a fermata with the number 2 below it.

Measures 67-74: *mf* (mezzo-forte). Measure 67 is circled. Measure 74 contains a fermata with the number 2 below it.

Measures 75-82: *f* (forte). Measure 75 is circled. Measure 82 contains a fermata with the number 1 below it. A *gliss.* (glissando) marking is present above measure 76.

Measures 83-89: *mp* (mezzo-piano). Measure 83 is circled. Measure 89 contains a fermata with the number 1 below it.

# JUST IN TIME

Arranged for Band by  
**JOHNNY WARRINGTON**

**BETTY COMDEN & ADOLPH GREEN**  
**JULE STYNE**

3rd Trombone  
Bright 4

ff

2

9

mp

17

f

mp

25

mf

f

33

mf

poco a poco cresc.

39

43

1

1

6

ff

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3rd Trombone

Musical score for 3rd Trombone, measures 51-88. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The music features various dynamics and articulations.

Measures 51-58: *mf*, includes accents (^) and a fermata of 8 measures.

Measures 59-66: *ff*, includes accents (^).

Measures 67-74: *mf*, marked *SOLI*, includes accents (^).

Measures 75-82: *ff*, includes accents (^), a glissando (> gliss.), and a fermata of 2 measures.

Measures 83-90: *fff* and *mp*, includes accents (^).

Measures 91-98: *ff*, includes accents (^).

Measures 99-106: *mp*, includes accents (^).



# JUST IN TIME

Arranged for Band by  
JOHNNY WARRINGTON

BETTY COMDEN & ADOLPH GREEN  
JULE STYNE

4th Trombone

Bright 4

The musical score is written on a single bass clef staff with a key signature of two flats (B-flat and E-flat). It consists of eight lines of music. The first line begins with a dynamic marking of *ff* and includes a circled measure number 2. The second line starts with a circled measure number 9 and a dynamic marking of *mp*. The third line begins with a circled measure number 17 and a dynamic marking of *f*, followed by *mp*. The fourth line starts with a circled measure number 25 and a dynamic marking of *mf*, followed by *f*. The fifth line begins with a circled measure number 33 and a dynamic marking of *mf*, followed by *poco a poco cresc.*. The sixth line starts with a circled measure number 39 and a dynamic marking of *ff*. The seventh line begins with a circled measure number 43 and a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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4th Trombone

Musical score for 4th Trombone, measures 51-88. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score includes various dynamics (mf, ff, f, mp, fff), articulation (accents, slurs), and performance instructions (SOLI, gliss., 8, 2, 1). Measure numbers 51, 59, 67, 75, and 83 are circled. The score ends with a double bar line and repeat dots.

51 8

59 ff

SOLI mf 67

2 f

75 ff *gliss.*

83 fff mp

1

mp

# JUST IN TIME

Arranged for Band by  
**JOHNNY WARRINGTON**  
Drums

**BETTY COMDEN & ADOLPH GREEN**  
**JULE STYNE**

*Bright 4*

The drum score is written on a grand staff with a bass clef and a 4/4 time signature. It consists of eight systems of music. The first system starts with a *ff* dynamic and includes cymbal (cym.) markings. The second system continues the pattern. The third system is marked with a circled 9 and a *mp* dynamic. The fourth system is marked with a circled 17 and a *f* dynamic, followed by a *mp* dynamic. The fifth system is marked with a *cresc.* dynamic. The sixth system is marked with circled 25 and 33, a *mf* dynamic, and a *poco a poco cresc.* dynamic. The seventh system continues the pattern. The eighth system is marked with a circled 39, a *mf* dynamic, and includes 'SNARE' and 'cym.' markings.

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Drums

43 lightly

2 4 6 8

pp

Detailed description: This staff contains measures 43 through 48. It begins with a bass clef and a key signature of one flat. The first measure (43) contains a quarter note G2, a quarter note A2, and a quarter note B2. The following six measures (44-48) each contain a single slash (/) on the staff, indicating a drum hit. Above the staff, the numbers 2, 4, 6, and 8 are placed above the second, fourth, sixth, and eighth measures respectively. The dynamic marking 'pp' is written below the first measure.

51

2 4 6

Detailed description: This staff contains measures 51 through 56. It begins with a bass clef and a key signature of one flat. The first measure (51) contains a quarter note G2, a quarter note A2, and a quarter note B2. The following five measures (52-56) each contain a single slash (/) on the staff, indicating a drum hit. Above the staff, the numbers 2, 4, and 6 are placed above the second, fourth, and sixth measures respectively.

59

3

ff

Detailed description: This staff contains measures 59 through 66. It begins with a bass clef and a key signature of one flat. The first measure (59) contains a quarter note G2, a quarter note A2, and a quarter note B2. The second measure (60) contains a quarter note G2, a quarter note A2, and a quarter note B2. The third measure (61) contains a quarter note G2, a quarter note A2, and a quarter note B2. The fourth measure (62) contains a quarter note G2, a quarter note A2, and a quarter note B2. The fifth measure (63) contains a quarter note G2, a quarter note A2, and a quarter note B2. The sixth measure (64) contains a quarter note G2, a quarter note A2, and a quarter note B2. The seventh measure (65) contains a quarter note G2, a quarter note A2, and a quarter note B2. The eighth measure (66) contains a quarter note G2, a quarter note A2, and a quarter note B2. Above the staff, the number 3 is placed above the third measure. The dynamic marking 'ff' is written below the third measure.

67

mf

Detailed description: This staff contains measures 67 through 74. It begins with a bass clef and a key signature of one flat. The first measure (67) contains a quarter note G2, a quarter note A2, and a quarter note B2. The second measure (68) contains a quarter note G2, a quarter note A2, and a quarter note B2. The third measure (69) contains a quarter note G2, a quarter note A2, and a quarter note B2. The fourth measure (70) contains a quarter note G2, a quarter note A2, and a quarter note B2. The fifth measure (71) contains a quarter note G2, a quarter note A2, and a quarter note B2. The sixth measure (72) contains a quarter note G2, a quarter note A2, and a quarter note B2. The seventh measure (73) contains a quarter note G2, a quarter note A2, and a quarter note B2. The eighth measure (74) contains a quarter note G2, a quarter note A2, and a quarter note B2. The dynamic marking 'mf' is written below the second measure.

CYM.

cresc.

ff

75

Detailed description: This staff contains measures 75 through 82. It begins with a bass clef and a key signature of one flat. The first measure (75) contains a quarter note G2, a quarter note A2, and a quarter note B2. The second measure (76) contains a quarter note G2, a quarter note A2, and a quarter note B2. The third measure (77) contains a quarter note G2, a quarter note A2, and a quarter note B2. The fourth measure (78) contains a quarter note G2, a quarter note A2, and a quarter note B2. The fifth measure (79) contains a quarter note G2, a quarter note A2, and a quarter note B2. The sixth measure (80) contains a quarter note G2, a quarter note A2, and a quarter note B2. The seventh measure (81) contains a quarter note G2, a quarter note A2, and a quarter note B2. The eighth measure (82) contains a quarter note G2, a quarter note A2, and a quarter note B2.

83

CYM.

mp

cresc.

ff

Detailed description: This staff contains measures 83 through 90. It begins with a bass clef and a key signature of one flat. The first measure (83) contains a quarter note G2, a quarter note A2, and a quarter note B2. The second measure (84) contains a quarter note G2, a quarter note A2, and a quarter note B2. The third measure (85) contains a quarter note G2, a quarter note A2, and a quarter note B2. The fourth measure (86) contains a quarter note G2, a quarter note A2, and a quarter note B2. The fifth measure (87) contains a quarter note G2, a quarter note A2, and a quarter note B2. The sixth measure (88) contains a quarter note G2, a quarter note A2, and a quarter note B2. The seventh measure (89) contains a quarter note G2, a quarter note A2, and a quarter note B2. The eighth measure (90) contains a quarter note G2, a quarter note A2, and a quarter note B2. The dynamic marking 'mp' is written below the first measure, 'cresc.' below the second measure, and 'ff' below the fifth measure. The text 'CYM.' is written above the fourth measure.

CYM.

mf

mp

Detailed description: This staff contains measures 91 through 98. It begins with a bass clef and a key signature of one flat. The first measure (91) contains a quarter note G2, a quarter note A2, and a quarter note B2. The second measure (92) contains a quarter note G2, a quarter note A2, and a quarter note B2. The third measure (93) contains a quarter note G2, a quarter note A2, and a quarter note B2. The fourth measure (94) contains a quarter note G2, a quarter note A2, and a quarter note B2. The fifth measure (95) contains a quarter note G2, a quarter note A2, and a quarter note B2. The sixth measure (96) contains a quarter note G2, a quarter note A2, and a quarter note B2. The seventh measure (97) contains a quarter note G2, a quarter note A2, and a quarter note B2. The eighth measure (98) contains a quarter note G2, a quarter note A2, and a quarter note B2. The dynamic marking 'mf' is written below the first measure, and 'mp' is written below the third measure. The text 'CYM.' is written above the second measure.

# JUST IN TIME

Arranged for Band by  
JOHNNY WARRINGTON

BETTY COMDEN & AL

String Bass

Bright 4

*ff*

⑨  
*mp*

*f*

⑰  
*mp* *cresc.*

⑳  
*f*

㉓  
*mf* *poco a poco cresc.*

㉙  
*mf* *ff*

#00494-part  
noteable@bellsouth.net



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43

*pp.*

51

59

*ff*

67

*mf*

75

*cresc.* *ff*

*fff*

83

*mp* *cresc.* *ff*

*mf* 1

# JUST IN TIME

Arranged for Band by  
**JOHNNY WARRINGTON**  
 Guitar

**BETTY COMDEN & ADOLPH GREEN**  
**JULE STYNE**

Bright 4

*ff*

Cm G+ Cm F9(-9) A<sup>b</sup>7 E<sup>b</sup>6 G<sup>b</sup>m9

Fm7 E7 E<sup>b</sup> C7(+9) Fm7 (9) E<sup>b</sup> D E<sup>b</sup> D E<sup>b</sup> D E<sup>b</sup>

*mp*

Dm7 F<sup>#</sup>7 G7 F<sup>#</sup>7 G7 B<sup>b</sup>m6 G<sup>b</sup> B<sup>b</sup>m6 C7 F9 F9+ F9

F9 G<sup>b</sup>9 F9 (17) B<sup>b</sup>9 A9 B<sup>b</sup>9 B<sup>b</sup>9 A<sup>b</sup> B<sup>b</sup>9 B<sup>b</sup>9+ E<sup>b</sup>7 D7 E<sup>b</sup>7 E<sup>b</sup>7 D7 E<sup>b</sup>7

*mp* *cresc.*

A<sup>b</sup>7 G7 A<sup>b</sup> G9 A<sup>b</sup>9 G9 A<sup>b</sup>9 D<sup>b</sup> G7 D<sup>b</sup>9(-9) (25) Cm

G+ G G+ G Cm7 F7 E<sup>b</sup> Gm7 E<sup>b</sup> E<sup>b</sup>

C7(+9) C7 C9 C7(-9) (33) F9 E9 F9 B9 B<sup>b</sup>9 E9(-9) E<sup>b</sup> D E<sup>b</sup>

*mf* *poco a poco cresc.*

D E<sup>b</sup> Cm7 F9 Fm7 B<sup>b</sup>7(-9) (39) E<sup>b</sup> D E<sup>b</sup> D E<sup>b</sup> D E<sup>b</sup> D<sup>b</sup> B B7 B<sup>b</sup> 1

*ff* *mf* *f* *ff*

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Guitar

(43) Eb D Eb E Ebmaj7 Eb7 Eb6 Dm7 Ab9 G9 Bbm6

*pp*

C9 F9 F9+ F9 F9 Gb9 F9 Bb9 B9 Bb9

(51)

Eb9 E9 Eb9 Ab9 Ab9(-5) Ab9 Dbmaj7 Db7 Db6

Dm7 G7(-9) (59) Cm G+ Eb Eb+ Abmaj7 Db9

*ff*

Eb D Eb D Eb C7(-9) C7(-9) C9 (67) F9(-5)

*mf*

Bb9+ E7 Eb D Eb Eb D Eb Cm7 F7 Fm7 Bb7(-9)

Eb D Eb D Eb D Eb (75) Bbm F+ Db Fm7 Db

*cresc.* *ff*

Dbdim. Ebdim. Dbdim. Db C Db C Db Bb7(-9) Bb7(-9)

*ff*

(83) Eb9 Ab+ Ab9 Db C Db Bbm7 Eb9 D9 Eb9

*mp* *cresc.* *ff*

A9 Ab9 Ebm7 Dmaj7 Db C Db C Db C Db D Db Db

*mf* *mp*



# JUST IN TIME

Arranged for Band by  
**JOHNNY WARRINGTON**  
Piano

**BETTY COMDEN & ADOLPH GREEN**  
**JULE STYNE**

Bright 4

ff

9 mp mp

17 f mp cresc.

25 f

33 mf poco a poco cresc.

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Piano

1

Musical notation system 1, consisting of a grand staff with treble and bass clefs. The key signature has two flats (B-flat and E-flat). The first measure in the treble clef is marked with a fortissimo (*ff*) dynamic. The second measure in the bass clef has two accents (>). The third measure in the bass clef is marked with a mezzo-forte (*mf*) dynamic. The fourth measure in the treble clef has a fermata. The fifth measure in the treble clef is marked with a fortissimo (*ff*) dynamic. The system concludes with a first ending bracket over the final two measures.

43

Musical notation system 2, consisting of a grand staff with treble and bass clefs. The key signature has two flats. The first measure in the treble clef is marked with a pianissimo (*pp*) dynamic. The system consists of eight measures of music.

5

Musical notation system 3, consisting of a grand staff with treble and bass clefs. The key signature has two flats. The first measure in the treble clef has an accent (>). The system consists of eight measures of music.

Musical notation system 4, consisting of a grand staff with treble and bass clefs. The key signature has two flats. The first measure in the treble clef has an accent (>). The fourth measure in the treble clef is marked with a fortissimo (*ff*) dynamic. The system consists of eight measures of music.

Musical notation system 5, consisting of a grand staff with treble and bass clefs. The key signature has two flats. The system consists of eight measures of music. The sixth measure in the bass clef is marked with a mezzo-forte (*mf*) dynamic.

3  
Piano

Musical notation for the first system, measures 68-74. The key signature is three flats (B-flat, E-flat, A-flat). The music consists of chords in the right hand and a melodic line in the left hand. Measure 74 is the final measure of this system.

Musical notation for the second system, measures 75-82. Measure 75 is circled and labeled with the number 75. The system begins with a *cresc.* marking. At measure 78, there is a double bar line and a key signature change to two flats (B-flat, E-flat). This section is marked *ff*. The system ends at measure 82.

Musical notation for the third system, measures 83-89. Measure 83 is circled and labeled with the number 83. The system begins with a *ff* marking. At measure 87, there is a double bar line and a key signature change to one flat (B-flat, E-flat). This section is marked *mp*. The system ends at measure 89.

Musical notation for the fourth system, measures 90-96. The system begins with a *cresc.* marking. At measure 93, there is a double bar line and a key signature change to two flats (B-flat, E-flat). This section is marked *ff*. The system ends at measure 96.

Musical notation for the fifth system, measures 97-103. The system begins with a *mp* marking. At measure 100, there is a double bar line and a key signature change to one flat (B-flat, E-flat). The system ends at measure 103.

234

FRANKLIN CENTRAL

# JUST IN TIME

Arranged for Band by  
**JOHNNY WARRINGTON**

Conductor

**BETTY COMDEN & ADOLPH GREEN**  
**JULE STYNE**

Bright 4 (♩=144)

**Tpts**

**Saxes, Trbs**

**Brass**

**Tpts**  
**Tbs 3-4**

**Tbs 1-2**

**Saxs**

**Saxs**

*f*

*mp*

*f*

*mp*

*cresc.*

*mf*

*f*

*f* saxs tacet if Violins play melody

9

17

25

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Conductor

(Vns)

Musical notation for Violins (Vns) in G major, 4/4 time. The staff shows a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. There are some rests and a triplet of eighth notes at the end of the system.

Tpts

mf add Tbs

poco a poco cresc.

(33)

Musical notation for Trumpets (Tpts) in G major, 4/4 time. The staff shows a melodic line with accents and dynamic markings. A circled measure number 33 is present. The dynamic starts at *mf* and increases to *poco a poco cresc.*

(39)

Ten.+Bar.Saxs

Saxs

f add Tbs

ff

Tpts 1-3-4

Musical notation for Tenor and Baritone Saxophones (Ten.+Bar.Saxs) in G major, 4/4 time. The staff shows a rhythmic accompaniment. A circled measure number 39 is present. Dynamics include *f* and *ff*. There are also markings for Tpts 1-3-4.

2nd Tpt SOLO

pp

Saxs (very softly)

(43)

Musical notation for 2nd Trumpet Solo in G major, 4/4 time. The staff shows a melodic line with triplets and a circled measure number 43. The dynamic is *pp*. Saxophones are marked *Saxs (very softly)*.

Trbns

mf

Musical notation for Trumpets (Trbns) in G major, 4/4 time. The staff shows a melodic line with triplets and a circled measure number 43. The dynamic is *mf*.

51

Conductor

Musical score for measures 51-52, Conductor part. The score is written on two staves in 4/4 time with a key signature of two flats. Measure 51 features a melodic line in the upper staff with a triplet of eighth notes and a dynamic marking of *pp* in the lower staff. Measure 52 continues the melodic line with a triplet of eighth notes.

Musical score for measures 53-54, Conductor part. The score is written on two staves. Measure 53 features a melodic line in the upper staff with a dynamic marking of *mf* in the lower staff. Measure 54 continues the melodic line with a dynamic marking of *mf*.

59

Tpts 1-3-4 unis.

Musical score for measures 59-60, Tpts 1-3-4 unis. and Saxs, Trbs. The score is written on two staves. Measure 59 features a melodic line in the upper staff with a dynamic marking of *f* in the lower staff. Measure 60 continues the melodic line with a dynamic marking of *f*.

Brass

Musical score for measures 61-62, Brass and Saxs. The score is written on two staves. Measure 61 features a melodic line in the upper staff with a dynamic marking of *f* in the lower staff. Measure 62 continues the melodic line with a dynamic marking of *f*.

Trbs unis.

67

67

Musical score for measures 67-70, Trbs unis. and Saxs. The score is written on two staves. Measure 67 features a melodic line in the upper staff with a dynamic marking of *mf* in the lower staff. Measure 68 continues the melodic line with a dynamic marking of *mf*. Measure 69 continues the melodic line with a dynamic marking of *mf*. Measure 70 continues the melodic line with a dynamic marking of *f*.

Conductor

Tpts

*mf* *cresc.* addSax

Trbs, Bar.Sax.

*mf* *f*

75

*ff* *gliss.*

Brass

saxs

83

*ff* *mp*

saxs facet if Violins play melody

Trbs *mp*

saxs *mp*

*cresc.*

Brass *ff*

*mf* Saxs

*mp* addTbs

Tpts (HARMON MUTE) *mp*

Drums